

Other Information

In addition to **Informances for the Classroom**, Donna is available for performances at (or as) your fundraiser. Please consider this option when planning your next year's fundraising activities.

Her song "What of the Children of the World?" was arranged for and performed with the **Perkins (Arts Magnet) Elementary Philharmonic** (St. Petersburg, FL). It was quite an honor to work with those students!

Several of Donna's songs have been honored for exceptional songwriting, including the **Will McLean (Florida's Troubadour) Foundation**.

Donna founded the **Keeping Company** concert series in 2002. This quarterly series featured Donna with three performing songwriter guests appearing in a Nashville Round setting at the Catherine A. Hickman Theater in Gulfport, FL. It ran for three seasons, until she moved to Michigan in 2005.

Donna is also was a teacher at the **Sunshine State Acoustic Music Camp** in St. Petersburg, instructing in singing and songwriting.

Donna has released three recordings. **New York City** and **Sail Beyond the Sunset** contain original compositions. **Christmas Traditions** is a holiday compilation.

Her latest project is **NYAGO**- the Not Your Average Guitar Orchestra. It is an amateur guitar orchestra welcoming players of various ages and abilities, especially beginner and intermediate players. Our motto is "Come as you are. Bring your guitar!" Find out more about NYAGO at <http://guitarorchestra.com>.

Find out more and listen to the music online at:
<http://donnaklein.com>

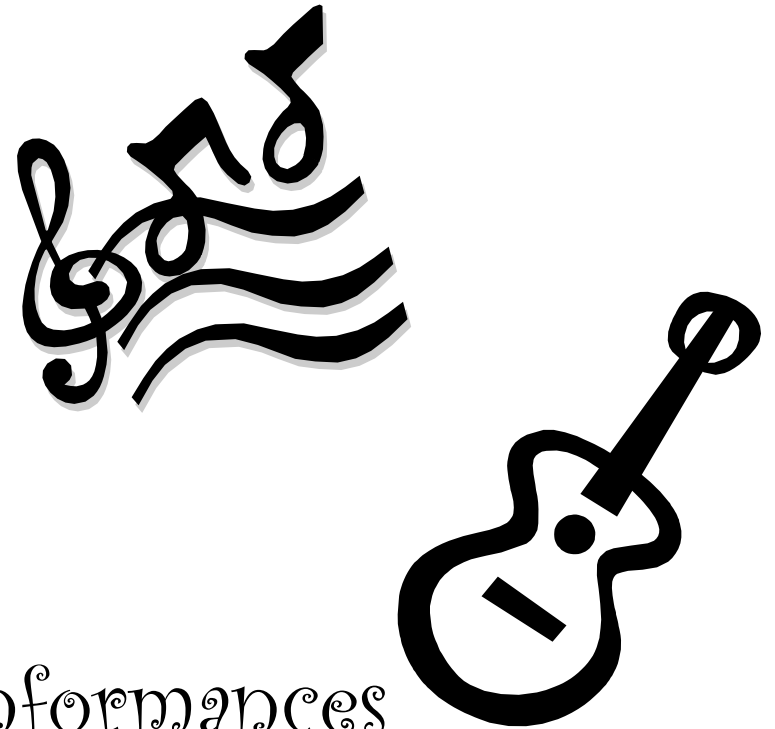
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Rev 03/06

Donna Klein

Presents

Songwriter in the School



Informances
for the Classroom

Overview

Award-winning alternative acoustic performing songwriter, Donna Klein delighted audiences in the Tampa Bay area and throughout the state of Florida for more than ten years. She brought the Songwriter in the School informance program to the Pinellas County school system ten years ago.

What is an Informance?

It is Donna's combination of songwriting workshop and live performance.

Which age group?

Donna's informances are best suited to grades three and above, although she's had success adapting the program to younger students (grades K-2).

Maximum participation?

Individual classrooms to an entire grade level or more can be accommodated at one time with this program.

How long does it last?

Informances can be done in as little as 30 minutes. If the program takes place in the classroom, five minutes between classes is needed. In the media center, auditorium or cafeteria, approximately 30 minutes is needed to set up and another 30 is needed to break down sound when finished. Donna will furnish her own sound where necessary.

The end result?

The material presented relates well to the audience and students usually come away with an understanding that music is a universal language with many different dialects. Donna emphasizes that education is the key to success in life and speaks of the skills necessary for successful songwriting.

A Quick Guide to the Program

- Upon arrival, performance of one song
- How music surrounds us - radio, TV, computers, commercials
- Popular music styles and combinations
- Brief overview of why Donna writes music
- Skills needed to write a song: math, language, reading, history, current events...
- Is there a "right way" to write a song?
- Usual parts of a song
 - Introduction - why songs usually have one
 - Verse - generally tells your story
 - Chorus - often repeats itself (hook) and contains the song title
 - Bridge - brain hears something different as you travel from the beginning to the end of the song
 - Ending - signals that the song is finished
- Arrangement and Orchestration
 - Solo performance - of song just evaluated
 - Full instrumentation - listen to studio arrangement of same tune
- Questions and Answers
- Performance of another composition and more Q & A